



Tony Capellan (Dominican Republic, 1956-2017) *Garden of Eden*, 2011.
Objects retrieved from the Caribbean sea, metal and wood | Variable dimensions
from the *Flotando* exhibition, 2013, Centro Cultural de España en Santo Domingo
Courtesy of the Capellan family

Tilting Axis 4

in collaboration with **CURANDO CARIBE 3**

Thursday, May 31st

9:30 A.M.
Arrival and Registration at Centro León

10:30 A.M.
Welcome by Centro León's Director,
María Amalia León de Jorge

10:45 A.M.
Introduction - Annalee Davis, Holly Bynoe
and Joel Butler

11:00 A.M.
Keynote: Rita Indiana Hernández
*Skaters & Dragqueens: Dominican DIY
Cultural Ecology*

12:00 P.M.
COFFEE BREAK

12:15 P.M.
**Panel 1: Culture And Nature - From Cultural
Establishments to Cultural Ecologies.**
*Giscard Bouchotte, Michy Marxuach, Nora
Naranjo-Morse*, moderated by Sara Hermann

1:30 P.M.
LUNCH BREAK

3:00 P.M.
Sobremesa: Sandra Vivas in dialogue with
Lise Ragbir

3:45 P.M.
Pop-up: David Knight and
Priscilla Hintz Rivera Knight

4:00 P.M.
Pop-up: Yina Jiménez Suriel

4:15 P.M.
Pop-up: Selene Wendt

4:30 P.M.
COFFEE BREAK

4:45 P.M.
Ideas Lab: Luis Felipe Rodríguez and
Tobias Ostrander

6:00 P.M.
Davidoff Welcome Drinks

7:00 P.M.
Free Night

Friday, June 1st

10:00 A.M.
Arrival at Centro León

10:30 A.M.
Tour of Centro León with the curators

11:45 A.M.
COFFEE BREAK

12:00 P.M.
Recap by Tilting Axis delegate

12:15 P.M.
**Panel 2: In(Stitutional) Context: Acting in the
Wake of Change.** Gean Moreno, Guadalupe
Álvarez, Monica Marin, moderated by Mario
Caro

1:30 P.M.
LUNCH BREAK

3:00 P.M.
Sobremesa: Dr. Erica James in dialogue with
Miguel López

3:45 P.M.
Pop-up: Luis Graham Castillo and Nicole
Hernández Alvarado

4:00 P.M.
Pop-up: To be Announced

4:15 P.M.
Pop-up: Cathy Byrd

4:30 P.M.
COFFEE BREAK

4:45 P.M.
Ideas Lab: Sindicato and Natalie Urquhart

6:00 P.M.
Tilting Axis Fellowship Announcement

6:15 P.M.
Projection of videoclips *El Castigador* and *El
Juidero* by Noelia Quintero

7:00 P.M.
Free Night

Saturday, June 2nd

7:30 A.M.
Departure from Hotel to Santo Domingo

10:00 A.M.
Arrival at Centro Cultural de España

10:30 A.M.
Welcome by Centro Cultural de España's
Director, Juan Sánchez

10:45 A.M.
Panel 3: The Future. Where Are We Going? Alex
Martínez Suárez, Claire Feeley, Marina Reyes
Franco, moderated by Annalee Davis

12:00 P.M.
COFFEE BREAK

12:15 P.M.
Sobremesa: Suzanne Burke in dialogue with
Clara Reyes

1:00 P.M.
Pop-up: Kriston Chen

1:15 P.M.
Pop-up: Jorge González Fonseca

1:30 P.M.
LUNCH BREAK

3:00 P.M.
Wrap-Up Session

4:00 P.M.
Tour of Colonial City (PART 1)

4:30 P.M.
Exhibition at French Embassy in
Santo Domingo

5:30 P.M.
Tour of Colonial City (PART 2)

6:00 P.M.
Guided tour of exhibitions at Centro Cultural
de España

6:45 P.M.
Refreshments and bites on the bus

7:00 P.M.
Sindicato - Performances

7:45 p.m.
Travel back to Santiago

*Interpreters will be available for English and Spanish translation.
To access this service participants will have to leave an ID
to be claimed when the headset is returned at the end of each day.

*Tendremos sistema de traducción simultánea en inglés y español.
Para acceder a este servicio, el participante deberá entregar
una identificación que reclamará al devolver el auricular cada día.

Tilting Axis 4

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Keynote: Rita Indiana Hernández (Santo Domingo/ Puerto Rico)

Skaters and drag queens, DIY Dominican Cultural Ecology:

In Santo Domingo of the 90s, subcultures flourished and with them, practices and discourses that enabled a new ethical platform for artistic production. The city, its precariousness, self-management and spectacle defined this dynamic cultural period.

Rita Indiana is a Dominican writer, songwriter and singer. She published the novels *La estrategia de Chochueca* (2000), *Papi* (2004), *Nombres y Animales* (2014) and *La Mucama de Omicunlé* (2015.) The latter was a finalist of the Vargas Llosa Novel Biennial in 2016, which was the first novel in Spanish to receive the Prize of the Association of Writers of the Caribbean. Her literary and musical discourse is nourished by the culture, the marginal and popular Dominican language as well as by diverse Afro-Caribbean magical-religious traditions. In 2009 she reinvented merengue and other folk rhythms in electro fusion with her group "Los misterios". In "Made in Saturn", her most recent novel, she visits the nostalgic relations between Cuba and the Dominican Republic and the ideological devastation in both from the point of view of a protagonist who receives treatment for his addiction to heroin in a clinic/hotel in Havana.

Thursday, May 31st

Panel 1: *Culture and Nature: From Cultural Establishments to Cultural Ecologies.*

Art and culture will be seen as interdependent with, and transfused by, political and economic realities, ecological processes, and natural cycles in the context of the Caribbean. Presenters will address strategies for functioning optimally in our particular environments (including, at times, rogue states and failing systems); devise ways in which we might rebuild broken methodologies; and consider the potent roles of cultural actors in our complex archipelagic networks. Where in the Caribbean's cultural ecology can we find best practice models that respond to this specific ecosystem in ways that benefit all of the organisms in the blueprint?

Michy Marxuach (Puerto Rico), Giscard Bouchotte (Haiti), Nora Naranjo-Morse (Kha P'o-Tewa). Moderator: Sara Hermann, (Dominican Republic)

Sobremesa: Sandra Vivas (Venezuela/Dominica/Barbados) and Lise Ragbir (Canada/Trinidad & Tobago/USA)

Pop Up 1: David Knight Jr. (St. John, USVI) and Priscilla Hintz Rivera Knight (Puerto Rico/St. John, USVI)

Pop Up 2: Yina Jiménez Suriel (Dominican Republic)

Pop Up 3: Selene Wendt (Norway)

Ideas Lab: Luis Felipe Rodríguez (Dominican Republic/Cuba) and Tobias Ostrander (USA)

Sobremesa: Conscious of the geographical context in which the fourth iteration of Tilting Axis is taking place, the core team is pleased to include a new conversational exchange format in this year's programme, inspired by a Dominican tradition called Sobremesa. Sobremesas are informal, relaxed conversations that typically happen after meals, with coffee, and are characterised by ease and the open sharing that often takes place in kitchens, across the Caribbean.

Each session will be allotted 45 minutes, providing two specially invited guests with an opportunity to engage in conversation, exploring natural overlaps in their practice or philosophies. The wider group of Tilting Axis participants will be invited to bring their coffee and listen in on the Sobremesa.



Rita Indiana Hernández, photographed by Daniel Cassidy

Friday, June 1st

Panel 2: *In(stitutional) Context: Acting in the Wake of Change.*

In our current cultural ecology, it is easy to misinterpret the function of institutions and their relation to service. The question of clarifying our audience and who we serve remains a critical point of departure for many of us. Within the context of our various locales, we will address how social concerns are pushing institutions into new territories and provoking definitions of what it means to exist in a time when dissident practices, social activism, and revolt are becoming more prevalent across our spaces. As arts and cultures evolve, the nature of the institution as an agent for social transformation is implicit in this newly found ecology. Pioneers and provocateurs in the field will address how their practices have developed in tandem with public consciousness and what it means for the future and sustainability of the institution.

Gean Moreno (USA), Guadalupe Alvarez (Ecuador/Cuba) Monica Marin (St. Croix, USVI). Moderator: Mario A. Caro (USA)

Sobremesa: Dr. Erica James (The Bahamas/USA) and Miguel López (Costa Rica/Peru)

Pop Up 1: Luis Graham Castillo and Nicole Hernández Alvarado (Dominican Republic)

Pop Up 2: Cathy Byrd (USA)

Pop Up 3: To be announced

Ideas Lab: Quisqueya Henríquez (Dominican Republic) and Natalie Urquhart (Grand Cayman)

Presentation of Tilting Axis Curatorial Fellowship by Lise Ragbir (USA)

Pop Up Presentations: Tilting Axis is keen to have a better understanding of critical local, Caribbean, and diasporic projects that we might not be aware of, we have decided to introduce a suite of daily pop-up presentations into the forum. Each session will be allotted 10 minutes, providing Caribbean practitioners or those working within diaspora-based communities opportunities to share their projects and update us on continuing works. This is a way to form and ensure a more inclusive and socially oriented dialogue with such a large gathering.

Ideas Lab: Moderators will spark discussions on topics related to each day's panel theme. Participants will debate in smaller groups and then share their ideas with the larger crowd.

Saturday, June 2nd

Panel 3: *The Future: Where are we going?*

Through the lens of technology, innovation, and architecture we look at the power and potential of relationships between habitat, identity, indigeneity, sexuality, belonging and notions of dis/connection among the countries of the Caribbean. What and where is that Great Caribbean that we feel connected to and or disconnected from? What is our capacity to harness the power of technology to forge links that respond to the unique needs of the contemporary Caribbean space and its diaspora in mutually beneficial ways that might future proof both urban centres and remote geographies? How do we think about cultivating a balance that would allow for the natural evolution of creative cities and the moral and ethical engagement with our various publics?

Alex Martínez (Dominican Republic), Claire Feeley (UK), Marina Reyes Franco (Puerto Rico). Moderator: Annalee Davis (Barbados)

Sobremesa: Suzanne Burke (Trinidad & Tobago) and Clara Reyes (St. Maarten)

Pop up 1: Kriston Chen (Trinidad & Tobago)

Pop Up 2: Jorge González Fonseca (Dominican Republic)

Wrap up Session: Collective wrap up, feedback forms and vote of thanks.

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